

Style That Sentence!

A sentence is like a lump of clay that can be styled into any size or shape to fit your artistic interpretation. Try taking a simple sentence and then playing with it, extending it to deepen its meaning and set a scene. How long can you make it? How far can you go without needing to insert the word “and” or add extra punctuation (commas, hyphens, etc) to make it work?

Try this example: How does the imagery change? Which version do you like best and why?

- A tree fell.
- A tree fell in my yard.
- A tree fell in my yard last night.
- A tree fell in my yard last night during the storm.
- A tree fell in my yard last night during the storm that blew into town.
- A tree fell in my yard last night during the storm that blew into town from the west.
- A tree fell in my yard last night during the storm that blew into town from the west with a wild roar.
- A tree fell in my yard last night during the storm that blew into town from the west with a wild roar of warm wind.
- A tree fell in my yard last night during the storm that blew into town from the west with a wild roar of warm wind that shook the house.
- A tree fell in my yard last night during the storm that blew into town from the west with a wild roar of warm wind that shook the house to its foundation.

How does the imagery change? Which version do you like best and why?